

Summer 2018

Dear AP Capstone student,

We are thrilled to be undertaking the AP Capstone program with you! In order to start the year off on the right foot, you will have to enter class in September prepared and ready to learn.

Over the summer, **you will be required to read George Orwell's *1984* and one additional book of your choosing.** You are encouraged to annotate both books with post-its. These books will serve as a springboard for our initial discussions, and you will want to have interacted with both texts thoughtfully.

You will also be doing a **writing assignment the first week** of class, on both of the two texts, to be determined by your teachers on the first day.

The year ahead should prove to be stimulating, rewarding, and certainly an educational journey. Remember the importance of first impressions and please come armed ready to learn!

Sincerely,

Ms. Stritzl and Ms. Thompson

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Choose a work from this list for your additional summer reading book. These books are available at the public library or for purchase through such book sellers as Book Revue in Huntington and Barnes and Noble, or online stores.

A Confederacy of Dunces by John Kennedy Toole
A Gesture Life by Chang Rae Lee
A Passage to India by E.M. Forster
A Thousand Acres by Jane Smiley
A Visit from the Goon Squad by Jennifer Egan
Absalom, Absalom by William Faulkner
Americanah by Chimimanda Ngozie Adichie
As I Lay Dying by William Faulkner
After Dark Haruki Murakami
Alias Grace by Margaret Atwood
All the King's Men by Robert Penn Warren
Aloft by Chang Rae Lee
The American by Martin Booth
American Pastoral by Philip Roth
Anna Karenina by Leo Tolstoy
Bel Canto by Ann Patchett
Beloved by Toni Morrison
Bleak House by Charles Dickens
The Blind Assassin by Margaret Atwood
The Bone Setter's Daughter by Amy Tan
Caramelo by Sandra Cisneros
City of God by E.L. Doctorow
Crime and Punishment by Fyodor Dostoyevsky
Cry, The Beloved Country by Alan Paton
The Diviners by Rick Moody
Everything is Illuminated by Jonathon Safron Foer
Freedom by Jonathan Franzen
Fifth Business by Robertson Davies
The Fixer by Bernard Malamud
A Gathering of Old Men by Ernest J. Gaines
Go Tell It On the Mountain by James Baldwin
The Good Soldier by Ford Madox Ford
The Handmaid's Tale by Margaret Atwood
Hard Times by Charles Dickens
The House of Mirth by Edith Wharton
Housekeeping by Marilynne Robinson
In the Lake of the Woods by Tim O'Brien
Independence Day by Richard Ford
Invisible Man by Ralph Ellison
Jesus' Son by Denis Johnson
The Keeper of the World by Bharati Mukherjee
The Known World by Edward P. Jones
Light in August by William Faulkner
Lord Jim by Joseph Conrad

Mating by Norman Rush
Middlemarch by George Eliot
Moby Dick by Herman Melville
Monkey Bridge by Lan Cao
The Moor's Last Sigh by Salman Rushdie
Mrs. Dalloway by Virginia Woolf
Native Speaker by Chang Rae Lee
No Country for Old Men by Cormac McCarthy
Obasan by Joy Kogawa
On Such a Full Sea by Chang Rae Lee
Persuasion by Jane Austen
The Portrait of a Lady by Henry James
The Plot Against America by Phillip Roth
Possession by A.S. Byatt
Rabbit Angstrom: The Four Novels by John Updike (choose one)
Ragtime by E.L. Doctorow
The Remains of the Day by Kasuo Ishiguro
Return of the Native by Thomas Hardy
Saturday by Ian McEwan
Set This House on Fire by William Styron
The Shipping News by E. Annie Proulx
The Story of Edgar Sawtelle by David Wroblewski
The Surrendered by Chang Rae Lee
Swamplandia! by Karen Russell
Tom Jones by Henry Fielding
Transatlantic by Colum McCann
The Road by Cormac McCarthy
To the Lighthouse by Virginia Woolf
Underworld by Don DeLillo
War and Peace by Leo Tolstoy
Where I'm Calling From by Raymond Carver
White Noise by Don DeLillo
Wide Sargasso Sea by Jean Rhys
Winter's Tale by Mark Helprin

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