And Then There Were None

By

Agatha Christie

SUMMER CURRICULUM
STUDY GUIDE

Student’s Name ________________________________

7th Grade English Teacher ____________________________
MATCHING:
Directions: Match the characters to the characteristics used to describe them. Put the letter in the space provided.

_____1. Mr. Justice Wargrave  
_____2. Vera Claythorne  
_____3. Mr. Phillip Lombard  
_____4. Emily Brent  
_____5. General MacArthur  
_____6. Dr. Armstrong  
_____7. Anthony Marston  
_____8. Mr. Blore  
_____9. Fred Narracott  
_____10. Mr. Owen  
_____11. Miss Gabrielle Turl  
_____12. Mr. Rogers  
_____13. Mrs. Rogers

A. Mr. Owen’s butler  
B. Devonshire ferryman  
C. young man, strong, tanned  
D. ex C.I.D. man  
E. old, reptilian judge  
F. soldier of fortune  
G. ex-governess  
H. Mr. Owen’s cook  
I. sixty-five year old stuffy lady  
J. a physician  
K. rumored to have bought Indian Island  
L. fought in the Great War (WWI)  
M. the host
Chapter 2 (pgs. 19-32)

Completing the Sentence Directions: Fill in the spaces with the correct information.

1. Nearly all of the characters received ____________ from ______________ inviting them to stay with him on Indian Island.

2. All of the characters arrive by train at ___________________ Station before heading to Indian Island.

3. Vera Claythorne gets her first glimpse of Indian Island. It looks like a “_________ silhouetted rock with its faint resemblance to a giant _________________. There was something _______________ about it. She ___________________ faintly.”

4. Natal Davis’ real name is _________________________________.

5. All of the characters have to take a ________________ to get to Indian Island.

True/False Directions: Write T or F in the space provided.

_____ 6. Fred Narracott thought that the guests to Indian Island would have a great time since they all seemed so similar to each other.

_____ 7. Mr. Owen personally greets each character when he/she arrives at his home.

_____ 8. Vera describes Mrs. Rogers as “frightened of her own shadow” and a “woman who walked in mortal fear.”

_____ 9. Mr. and Mrs. Rogers arrived on the island two days before the guests.

_____ 10. Vera believes that the guests are an “oddly assorted party.”

_____ 11. The title of this book comes from a book that Vera finds on a dresser in her room.

_____ 12. There are ten people at the Owen’s house.
Chapter 3 (pgs. 33-43)

Directions: Write the letter of the BEST response in the space provided.

1. At the beginning of this chapter, everyone was assembled in order to _______.
   A. have dinner
   B. chat about their lives
   C. have tea
   D. be welcomed by Mr. Owen

2. Read the following information and then answer the question.
   When Vera Claythorne entered her room upon arrival at the Owen’s house, she read a poem that was on the wall about ten Indians, and how each one dies. Also, at dinner where everyone gathered, there were ten Indian statues on a round table in the center of the room.

   What is the significance of the Indians to the characters at this point in the novel?
   A. There are a total of ten people in the house, and there are ten Indians.
   B. The Indians are like the characters because they are in a sense like Mr. Owen’s guests.
   C. Each of the Indians looks like each one of the characters.
   D. None of the above

3. What bizarre happening occurs while the guests are eating dinner?
   A. Mr. Owen arrives and tells them that they must leave at once.
   B. The house accidentally goes on fire when oil spills in the kitchen and ignites curtains.
   C. A harsh, loud voice calls out the names of each guest and convicts him/her of having committed murder.
   D. General MacArthur suddenly drops dead from a fatal heart attack.

4. Refer to #3 – How do the characters react to this bizarre occurrence?
   A. They are all petrified and want to know what the voice was and where it came from.
   B. Some guests run out of the house while a few try to stop the flames.
   C. Dr. Armstrong tries to help General MacArthur but to no avail.
   D. They are angry that Mr. Owen made them travel so far and now he is asking them to leave.

5. What happened to Mrs. Rogers when the bizarre occurrence took place?
   A. she ran for help
   B. she fainted
   C. she performed CPR
   D. she screamed

6. What did the characters discover was the source of the voice?
   A. it was Mr. Justice Wargrave speaking from an adjacent room
   B. it was a ghost
   C. it was a record that was on a gramophone
   D. it was just the wind

7. Who admitted that he/she was responsible for the voice?
   A. Mr. Rogers said that Mr. Owen asked him to do it.
   B. Fred Narracott played a recording from outside the window.
   C. Mrs. Emily Brent said that Captain Lombard, dressed like a ghost, did it from another room.
   D. none of the above
8. On pg. 40, Mr. Rogers tells General MacArthur some surprising news about his relationship with Mr. Owen. What does he tell him?
A. He and Mr. Owen are brothers.
B. Mr. Owen is his father.
C. Mr. Owen is a criminal.
D. He’s never met Mr. Owen before.

9. What do all the guests decide to do to figure out more about their host, Mr. Owen?
A. They decide to go into town to find out more about him from the locals.
B. They call the police.
C. They decide to pool their information (the letters they received) to find out how they all came to be there.
D. All of the above

10. What information does Mr. Blore tell the guests at the end of chapter 4?
A. He’s an ex C.I.D. man and Mr. Owen hired him to keep an eye on all of the guests.
B. He was the one who created the voice.
C. He is Mr. Owen.
D. He is a dangerous homicidal lunatic.
Chapter 4
Vocabulary

Directions: Match each word with the correct definition.

_____1. credentials  a. unable to think or express one’s thoughts in a clear manner
_____2. incoherent  b. a disorderly disturbance
_____3. epistolary  c. a scene of noise and confusion
_____4. tumult  d. That which entitles one to confidence, credit, or authority.
_____5. babel  e. punishable
_____6. penal  f. being in the form of a letter

Study guide questions:

_____1. What is the one thing that the guests know about their host / hostess?
   a. He/she owns the house.
   b. He/she knows personal details about each guest.
   c. He/she knows how to write well.
   d. He/she invites guests to the island regularly.

_____2. How did Justice Wargrave “murder” Edward Seton?
   a. He poisoned him.
   b. He hired someone to murder Seton.
   c. By verdict of the jury.
   d. By lethal injection.

_____3. Of what is Vera Claythorne guilty?
   a. Murdering her sister
   b. Cheating on her husband
   c. Lying to her boss
   d. Drowning a child

_____4. Who ran over two kids in Cambridge?
   a. General MacArthur
   b. Vera Claythorne
   c. Anthony Marston
   d. Mrs. Rogers

_____5. Of what crime is Dr. Armstrong accused?
   a. Running over two children.
   b. Killing a patient during surgery.
   c. Poisoning his wife.
   d. Killing his best friend.
Chapter 5
Vocabulary
Directions: Match each word with the correct definition.

_____1. Asphyxiation  a. not supported by weight or evidence
_____2. predatory  b. earnest in the observance of religion
_____3. capricious  c. to suffocate or smother
_____4. pious  d. abrupt and curt in manner or speech
_____5. brusquely  e. living by or preying on other organisms

Study guide questions:

_____1. What happens to Marston?
   a. suicide
   b. cyanide poisoning
   c. dies of asphyxiation
   d. all of the above

_____2. What does Rogers notice about the china figurines?
   a. one has appeared
   b. one has disappeared
   c. there are ten of them
   d. they are shattered into pieces

_____3. Why is Arthur Richmond put to death?
   a. Macarthur found out that Richmond was interested in his wife.
   b. Richmond died in a battle at war.
   c. Richmond was executed for war crimes.
   d. Richmond and MacArthur got into a deadly fight.

_____4. Who is Hugo?
   a. Marston’s brother
   b. Cyril’s uncle
   c. The murderer
   d. Emily’s husband

_____5. What does Vera Claythorne determine when she can’t sleep?
   a. to take an overdose of her sleeping pills
   b. that she doesn’t want to die
   c. that she will escape from the island
   d. that she doesn’t like any of the other guests
Chapter 6
Vocabulary
Directions: Match each word with the correct definition.

_____1. taboo a. a porch or walkway
_____2. terrace b. A ban or an inhibition
_____3. conscience c. tender or romantic feeling
_____4. sentiment d. having a slanting or sloping direction
_____5. oblique e. a source of moral or ethical judgment

Study Guide Questions:

_____1. What happens to Mrs. Rogers the following morning of the guests’ arrival?
   a. she flees the island
   b. she becomes very ill
   c. she dies
   d. she disappears

_____2. Who is accused of Mrs. Rogers’ fate?
   a. Mr. Rogers
   b. Mr. Marston
   c. Mr. Blore
   d. Mr. Armstrong

_____3. Who do the Indian china figurines represent?
   a. Mr. Marston
   b. Mrs. Rogers
   c. Mrs. Brent
   d. The guests

_____4. Why is Fred Narracott important to the guests?
   a. he is the murderer
   b. he serves as the butler
   c. he operates the motorboat of supplies
   d. he is Mr. Owen

_____5. General MacArthur believes what about the motorboat?
   a. it has been in an accident
   b. the operator of the boat forgot
   c. it’s too stormy for the boat to get to the island
   d. the boat is not coming to the island
Chapter 7
Vocabulary:
Directions: Match each word with the correct definition

_____ 1. acquiesced     a. reflecting on a subject
_____ 2. condone         b. a charge of wrongdoing
_____ 3. abandoned       c. disregard; forgive
_____ 4. accusation      d. to consent, comply; cooperate
_____ 5. speculatively   e. to leave; give up

Study guide questions:

_____ 1. Vera Claythorne could best be described as
   a. unsympathetic
   b. greedy
   c. annoying
   d. kind

_____ 2. What method does Dr. Armstrong feel was used to kill the old woman in the Rogers’ care?
   a. poison
   b. cyanide
   c. strangulation
   d. neglected to give medication

_____ 3. What do the “suspects” or “murderers” on Indian Island have in common?
   a. they are fugitives
   b. they are misfits
   c. their crimes can’t be proven
   d. they are related to each other

_____ 4. Justice Wargrave could best be described as
   a. simple
   b. insightful
   c. honest
   d. secure

_____ 5. What is the significance of each verse in the “Ten Little Indians” Poem?
   a. it explains the cause of each person’s death
   b. it rhymes
   c. it is fun to read
   d. all the guests read it together
Chapter 8
Vocabulary

Directions: Match each word with the correct definition

_____ 1. devoid  a. filled with cavities, caverns
_____ 2. countenance  b. a container for holding water or other liquid
_____ 3. cisterns  c. appearance; facial expression
_____ 4. cavernous  d. a portable cooking stove
_____ 5. primus  e. completely lacking

Study Guide Questions:

_____ 1. How does Lombard explain Marston’s death?
   a. Someone snuck into his room at night.
   b. Marston committed suicide.
   c. Marston jumped into the ocean.
   d. Marston’s glass was tainted by someone outside the house.

_____ 2. Who is searching for the killer?
   a. Blore, Brent, and Claythorne
   b. MacArthur and Lombard
   c. Blore, Armstrong, and Lombard
   d. MacArthur, Rogers, and Armstrong

_____ 3. Who is Leslie?
   a. the General’s wife
   b. a guest on the island
   c. the killer
   d. Armstrong’s wife

_____ 4. What do the three men find in their search for the killer?
   a. He is hiding in a cavern.
   b. He is in the attic of the house.
   c. There are only eight people left on the island.
   d. The killer has left the island on a boat.

_____ 5. What draws the small search party upstairs to the servant’s room?
   a. a scream
   b. the sound of footsteps
   c. Rogers calls for them
   d. A leak
Assessment: Chapters 4 - 8

_____ 1. “In the midst of life we are in death” on page 51 is an example of
   a. paradox
   b. irony
   c. foreshadowing
   d. all of the above

_____ 2. The quote “The shrunken lips fell in. It was a cruel mouth now, cruel and predatory,” suggests what about Mr. Justice Wargrave?
   a. he is kind and compassionate
   b. he is murderous
   c. he is worried for his life
   d. he wants to find the killer

_____ 3. The china figurines represent what literary technique?
   a. figurative language
   b. personification
   c. conflict
   d. symbolism

_____ 4. According to the novel, General MacArthur went to church every Sunday EXCEPT on the day the lesson was read about David putting Uriah in the forefront of the battle so that he would be killed. How does this story compare to the crime General MacArthur committed?
   a. it is opposite
   b. it is a simile
   c. it is parallel
   d. it is irrelevant

_____ 5. The “Ten Little Indians” nursery rhyme serves what literary role in chapters 4-8?
   a. symbolism
   b. metaphor
   c. foreshadowing
   d. all of the above

_____ 6. General MacArthur says, “None of us are going to leave the island.” What technique best describes the purpose of his statement?
   a. symbolism
   b. metaphor
   c. foreshadowing
   d. personification

_____ 7. What is the major conflict so far in the novel?
   a. man vs. man
   b. man vs. nature
   c. man vs. technology
   d. man vs. supernatural
8. Throughout chapters 4-8, Mr. Justice Wargrave is compared to what type of animal?
   a. mammal
   b. bird
   c. reptile
   d. fish

9. What purpose might Dr. Armstrong’s dream in Chapter 6 serve?
   a. confuse the reader
   b. create suspense
   c. reveal the doctor’s crime
   d. make the reader wonder if he is Mr. Owen

10. How do you think the next guest will die?
    a. choking
    b. chopping himself/herself in halves
    c. in his or her sleep
    d. drowning
Chapter 9
Vocabulary
Use the context of the sentence to choose which vocabulary word best completes the sentence and place the letter of your choice on the line.

a. malicious  b. enticing  c. acquiescent  d. corroborated  e. indignation

_____1. I know I should stay inside and work, but the warm weather and sunshine is _________me to go outside.

_____2. She was _________ to his request to clean up his room and started right away to clear up some of the clutter.

_____3. His _________ behavior was evident in his plan to destroy the project we all had taken so much time to complete.

_____4. He was ruled out as a suspect because his friend__________ his story.

_____5. She was filled with __________ when she was accused of being part of it.

Study Guide Questions:

_____6. How does Lombard explain his reason for bringing a gun?
   a. He never travels anywhere without a gun.
   b. He knows he would have to protect himself.
   c. He wants revenge on Mr. U.N. Owen.
   d. He is being paid by Mr. U.N. Owen to come and spy.

_____7. Which character discovers General MacArthur is dead?
   a. Mr. Rogers
   b. Blore
   c. Dr. Armstrong
   d. Vera

_____8. “Mr. U.N. Owen” is one of the guests on the island according to the search.
   a. true  b. false

_____9. Based on the evidence, who is ruled out as a possible suspect?
   a. Mr. Rogers
   b. No one
   c. Dr. Armstrong
   d. Vera and Emily Brent

_____10. All of the following is true of Justice Wargrave EXCEPT:
   a. He questions the guest about the circumstances.
   b. He rules himself out as a possible offender.
   c. He takes control over the situation.
   d. He suggests all of the guests should be careful.
Chapter 10
Vocabulary
Match the most fitting definition with the vocabulary word.

_____1. grimace  A. changed in shape, appearance, or nature
_____2. shrewdly  B. done in a sneaky manner
_____3. tenacious  C. determined; firm
_____4. surreptitiously  D. done in a clever manner
_____5. transformed  E. a twisting of the face

Study Guide Questions:

_____6. All of the following groups of people discuss the recent events together EXCEPT:
a. Vera and Lombard
b. Bloore and Rogers
c. Emily Brent and Wargrave
d. Armstrong and Wargrave

_____7. The guests come to the conclusion that Beatrice Taylor is the murderer.
a. true
b. false

_____8. Which is true of the guests?
a. They lock their bedroom doors.
b. They bring their desert to the balcony.
c. They complain about the hot weather.
d. They say prayers for the murdered victims.

_____9. How does Mr. Rogers try to make sure that no more murders will take place?
a. He steals the bathroom curtain.
b. He locks all the guests in their bedrooms.
c. He moves the tins of meat to block the door.
d. He locks the doors leading to the Indian figurines.

_____10. All of the guests are very sure of who is the murderer.
a. true
b. false
Chapter 11
Vocabulary
*Indicate the letter of the word that fits the definition.*

a. incomprehensible  b. unflinchingly  c. acquitted  d. efficient  e. persevering

_____1. done in an effective manner

_____2. done without wincing or shrinking back from pain

_____3. determined to be not guilty

_____4. persisting or continuing without giving up

_____5. incapable of being understood

**Study Guide Questions:**

_____6. Why does Lombard suspect something is wrong in the morning?
   a. The wind is howling strongly.
   b. The alarm clock does not ring.
   c. The morning duties have not been started.
   d. His door is found open.

_____7. How is Mr. Rogers killed?
   a. The fire in the stove blazes out of control.
   b. The wood falls on top of him.
   c. He cuts his wrist with an Indian figurine.
   d. He is hit from behind.

_____8. Which is the connection Vera makes?
   a. There is nobody to serve them.
   b. The murders are following the nursery rhyme.
   c. She is the next scheduled victim.
   d. The food is running low.

_____9. Who makes breakfast?
   a. Mr. Rogers
   b. Vera
   c. Hugo
   d. No one

_____10. From the outside appearance, the six remaining guests appear to have a normal breakfast.
   a. true
   b. false
Chapter 12
Vocabulary
Which vocabulary word does the sentence suggest?

a. remorse  b. meticulously  c. demeanor  d. amiss  e. presume

_____1. When I walked into the room I sensed something was very different.

_____2. Since she was here last, I assume she took it.

_____3. He was so sorry about what happened.

_____4. She took the time to make sure that all the details were perfect.

_____5. From the way she looks, you could see she is upset.

Study Guide Questions:

_____6. Why does Emily refuse Dr. Armstrong’s help?
   a. She is allergic to many drugs.
   b. She does not trust him.
   c. She has her own nerve medicine with her.
   d. She believes pain will make her stronger.

_____7. How does Emily Brent die?
   a. She is stung by a bee.
   b. Beatrice Taylor kills her.
   c. She commits suicide.
   d. She is poisoned.

_____8. Why is there a bumblebee at the window?
   a. There are many flowers by the window.
   b. There is an abundance of bees on the island.
   c. Someone leaves the sweet cake by the window ledge.
   d. The murderer wants to keep to the nursery rhyme.

_____9. What is missing from the table drawer?
   a. the syringe
   b. the Indian figurine
   c. the revolver
   d. the Bible

_____10. The remaining guests are unable to find the syringe.
   a. true
   b. false
Chapter 13
Vocabulary
Match the most fitting definition with the vocabulary word.

_____1. determination A. a trick or deceit
_____2. deception B. unable to move
_____3. tacit C. to persevere or be firm in purpose
_____4. instantaneous D. implied; not expressed openly
_____5. immobility E. happening in a moment

Study Guide Questions:

_____6. The remaining guests still maintain normal behavior and activity despite the murders.
   a. true
   b. false

_____7. Who or what touches Vera before she faints?
   a. Justice Wargrave
   b. the Indian figurine
   c. the scarlet curtain
   d. seaweed

_____8. Why doesn’t Vera take the drink offered to her?
   a. She doesn’t drink alcohol.
   b. She is having trouble breathing.
   c. She sees Cyril in the dark.
   d. She is unsure if it is poisoned.

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_____10. Which character determines that Wargrave is dead?
   a. Blore
   b. Lombard
   c. Armstrong
   d. Vera
Reading Comprehension Chapters 9-13

Often a character’s own words capture the character. Indicate which character spoke the following.

1. “There is, as I have said, a devil amongst us.”
   a. Vera
   b. Emily Brent
   c. MacArthur
   d. Blore

2. “Now let us examine the evidence. To begin with, is there any reason for suspecting one particular person?”
   a. MacArthur
   b. Blore
   c. Lombard
   d. Wargrave

3. Which is an example of foreshadowing?
   a. the number of wood sticks chopped by Mr. Rogers
   b. the missing Indian figurine noticed before the discovery of Roger’s death
   c. the unopened tins of food
   d. Emily Brent’s diary entry

4. Which is an example of irony?
   a. Vera Claythorne’s name
   b. the unexpected arrival of Hugo
   c. the bee outside the dining room window
   d. Emily’s refusal to drink the brandy

5. Which is the main reason the guests do not leave the island?
   a. They do not trust each other.
   b. The boat was destroyed.
   c. Mr. Owen will reward them with money if they last there one week.
   d. The weather is too rough to allow passage.

6. All of the following are elements of suspense EXCEPT:
   a. the failure of the lights to turn on
   b. the eerie music played through the house
   c. the missing Indian figurines
   d. the use of the nursery rhyme to parallel the murders

7. In section IV of chapter eleven, the guests are eating breakfast in a normal fashion despite all that was happening. What would be the best explanation for this?
   a. All of the guests are polite at all times.
   b. All of the guests thought they are being spied on by an outsider.
   c. All of the guests trust each other.
   d. All of the guests are trying to stay calm even though they are scared.
8. All of the following are missing at one time EXCEPT:
   a. Emily Brent’s diary
   b. two skeins of wool
   c. the gun
   d. the hypodermic needle

9. What is the main reason Justice Wargrave gives for not ruling out any of the guests as suspects?
   a. all of them are strangers
   b. all of them have motive
   c. all of them have opportunity
   d. none of the above

10. All of the following aspects of the setting contribute to the atmosphere EXCEPT:
    a. The lack of sunlight creates a depressing mood.
    b. The isolation of the island makes the guests feel cut off from others.
    c. The windy conditions make it difficult for anybody to save them.
    d. None of the above
Chapter 14
Vocabulary

Matching: *Match the definition with the appropriate word*

1. ___ Not domesticated or cultivated  
   A. Savage

2. ___ A relatively inelastic rubber  
   B. Inclination

3. ___ Wisdom  
   C. Ebonite

4. ___ A ridiculous, empty show; a mockery  
   D. Farce

5. ___ A tendency toward a certain condition  
   E. Sagacity

Study Guide Questions:

_____ 6. What is Armstrong implying when he says on chapter 14, section I, “Four of us, and we don’t know which…”?
   A) They do not know whose turn it is to go in the game they are playing.
   B) He is not sure who is going to die next.
   C) He is not sure which one of them is the killer.
   D) He feels that Blore is the murderer.

_____ 7. What was in the bedroom drawer when Lombard looked in it in Chapter 14, section iii?
   A) The revolver
   B) The candlestick
   C) The remains of poison
   D) None of the above

_____ 8. Use the following excerpt to answer question 3.

She’d begin to think of Cornwall – of Hugo – of – of what she’d said to Cyril. Horrid whiny little boy, always pestering her … “Miss Claythorne, why can’t I swim out to the rock? I can, I know I can.”

What literary element is this section an example of?
   A) Imagery
   B) Symbolism
   C) Foreshadowing
   D) Flashback

_____ 9. In chapter 14 section v, why was Blore sneaking in the hallway?
   A) He was going to the kitchen because he was hungry.
   B) He heard the killer walk by the room.
   C) He heard Vera Claythorne scream.
   D) He wanted to kill Vera Claythorne.

_____ 10. In chapter 14 section viii, Lombard and Blore tell Vera that Armstrong has disappeared.
   What does it mean if one of the Indians is missing?
   A) Armstrong has been killed.
   B) Armstrong is the murderer.
   C) Blore and Lombard are the killers.
   D) Blore and Lombard broke one of the figurines.
Chapter 15:
Vocabulary: *Match each definition with the appropriate word.*

1. ___ Having no adverse effect; harmless  
   A. Heliographing

2. ___ A device for transmitting messages  
   B. Quietus  
   by reflecting sunlight

3. ___ Something that serves to suppress,  
   C. Mantelpiece  
   check, or eliminate

4. ___ Shelf that projects from wall above  
   D. Innocuous  
   fireplace

5. ___ To quiver, as from weakness; tremble  
   E. Quavered

Study Guide Questions:

_____ 6. How did Vera figure out what had happened to Armstrong?  
A) She tripped over his body on the island.  
B) She found a suicide note.  
C) She remembered the lines to the nursery rhyme.  
D) She poisoned him, and hid his body in the basement of the house.

_____ 7. What were they doing with the mirror on the cliffs?  
A) They were using it as a magnifying glass to start a fire.  
B) They were trying to signal for help.  
C) Vera needed to fix her makeup.  
D) They were trying to look under a rock for a murder weapon.

_____ 8. Towards the end of Chapter 15, why does Lombard feel safe?  
A) He knew that the killer was hiding.  
B) He was the killer.  
C) He had the revolver.  
D) He knew the police were coming.

_____ 9. Where did Lombard suggest that everyone sleep?  
A) By the fire that was on the beach  
B) All in one room so they can watch each other  
C) In the dining room  
D) On top of the cliffs

_____ 10. What did Vera and Lombard find in between the rocks at the end of Chapter 15?  
A) Blore  
B) Seaweed  
C) Armstrong  
D) A rescue boat
Chapter 16
Vocabulary: Context Clues

Identify the appropriate definition of the word that is underlined

_____ 1. “At any rate, let’s get him out of reach of the sea.”
   “So that is the reason for your solicitude! You wanted to pick my pocket.”
A) To cause to sleep or rest; soothe or calm
B) A very long time
C) Care or concern, as for the well-being of another
D) Excellent; flawless

_____ 2. “She was alive … She sat there – exquisitely happy – exquisitely at peace … No more fear”
A) Excellent; flawless
B) A very long time
C) Imminent danger
D) To cause to sleep or rest; soothe or calm

_____ 3. “Eons passed … worlds spun and whirled … Time was motionless … It stood still – it passed through a thousand ages.”
A) Excellent; flawless
B) A very long time
C) To cause to sleep or rest; soothe or calm.
D) Care or concern, as for the well-being of another.

_____ 4. “Which way – which method – talk her over – lull her into security – or a swift dash.”
A) Imminent danger
B) A very long time
C) To cause to rest; soothe or calm.
D) Care or concern, as for the well-being of another.

_____ 5. “She had conquered – had triumphed over the most deadly peril.”
A) Imminent danger
B) Excellent; flawless
C) To cause to rest; soothe or calm.
D) Care or concern, as for the well-being of another.

Study Guide Questions:

_____ 6. Who were the last two people alive on the island?
A) Blore and Vera
B) Lombard and Vera
C) Armstrong and Vera
D) Armstrong and Lombard
7. What was the chain of events that led to the death of the second to last character?
A) As the two characters pulled the body out of the water, one character pushed the other into the water and the character drowned.
B) When one of the characters went to pull the body out of the water, the other character stabbed that character in the back.
C) As the two characters pulled the body out of the water, one character stole the revolver from the other and shot that character.
D) The two characters were attacked by U.N. Owen.

8. When Vera was the last character alive, why did she go back to her room?
A) After all that had happened she was tired and wanted to go to sleep.
B) She wanted to hide in there until help had arrived.
C) She wanted to pack up her stuff so she could get off the island.
D) She didn’t go into her bedroom. She was killed by Blore.

9. What was the last line of the poem?
A) One little Indian boy sitting in the sun; he got frizzled up and then there was none.
B) One little Indian boy playing with a gun; he played with the trigger and then there were none.
C) One little Indian boy looking for some fun; one fell off a cliff and then there were none.
D) One little boy left all alone; he went and hanged himself and then there were none.

10. What made Vera end her life?
A) She wanted to end things on her own terms, not on U.N. Owen’s.
B) She felt guilty about Cyril’s death.
C) The last porcelain figurine broke so she thought she must fulfill the prophecy.
D) Someone was hiding in her room and forced her to.
Epilogue
Vocabulary: Pick the letter of the choice that best describes the underlined vocabulary word.

_____ 1. “I have a definite sadistic delight in seeing or causing death.”
A) Practicing complete abstinence from alcoholic beverages
B) To prevent the free movement, action, or progress of
C) The tendency to derive pleasure, from cruelty
D) A book, document, or other composition written by hand

_____ 2. “A manuscript document sent to Scotland Yard.”
A) Emotionally hardened; unfeeling
B) A book, document, or other composition written by hand
C) Practicing complete abstinence from alcoholic beverages
D) The tendency to derive pleasure, from cruelty

_____ 3. “I wanted to kill… I was restrained and hampered by my innate sense of justice. The innocent must not suffer.”
A) A book, document, or other composition written by hand
B) Practicing complete abstinence from alcoholic beverages
C) Emotionally hardened; unfeeling
D) To prevent the free movement, action, or progress of

_____ 4. “A violently teetotal sister who attended on me being anxious to prove to me the evils of drink by recounting to me a case many years ago in hospital when a doctor under the influence of alcohol had killed a patient on whom he was operating”
A) Practicing complete abstinence from alcoholic beverages
B) The tendency to derive pleasure, from cruelty
C) A book, document, or other composition written by hand
D) Emotionally hardened; unfeeling

_____ 5. “His complete callousness and his inability to feel any responsibility for the lives he had taken, made him, I considered, a type dangerous to the community and unfit to live.”
A) To prevent the free movement, action, or progress of
B) Emotionally hardened; unfeeling
C) Practicing complete abstinence from alcoholic beverages
D) The tendency to derive pleasure, from cruelty

Study Guide Questions:

_____ 6. Were the police able to figure out what happened on the island on their own?
A) Yes, they used the latest techniques in science to figure out the crime.
B) Yes, there was a trail of clues that led to the killer.
C) No, they could not find a clue and closed the case.
D) No, they received a letter giving them the details of what happened.
7. Why does the murderer say that he has a “sadistic” side?
A) He enjoyed living life in a paradox.
B) He wanted to help people in life.
C) He found delight in seeing or causing death.
D) He became a lawyer.

8. How did the murderer rationalize his crimes?
A) He was crazy; he didn’t need to rationalize.
B) He wanted to get people that he had defended in court.
C) He only killed people who had killed other people.
D) He only killed people that picked on him when he was younger.

9. How did he send the letter to the police?
A) He put the letter in a bottle and threw the bottle in the water.
B) He had Fred Narracot deliver it to the police after four days on the island.
C) He mailed it to them before the crimes were committed.
D) He mailed it to them after the crimes were committed.

10. Who organized all of the murders?
A) Mr. Wargrave
B) Dr. Armstrong
C) Captain Lombard
D) Mr. Blore.
Use the following passage to answer the next three questions.

Lombard laughed. He said, “So that’s it, is it, Vera?”
Vera said, “There’s no one on the island – no one at all – except us two…” Her voice was a whisper – nothing more.
Lombard said, “Precisely. So we know where we are, don’t we?”
Vera said, “How was it worked – that trick with the marble bear?”
He shrugged his shoulders. “A conjuring trick, my dear – a very good one…”
Their eyes met again. Vera thought, *Why did I never see his face properly before. A wolf – that’s what it is a wolf’s face ... Those horrible teeth...*  
Lombard said, and his voice was a snarl – dangerous—menacing, “This is the end, you understand. We’ve come to the truth now. *And it’s the end...*”

_____ 1. Why was Vera’s voice a whisper and nothing more?
A) She was ready to attack Lombard to protect herself.
B) She wanted to know what was going to happen to Armstrong
C) She was scared that they would not be able to get off the island.
D) She felt that Lombard was the killer and she was scared.

_____ 2. When Vera thinks “*Why did I never see his face properly before. A wolf – that’s what it is a wolf’s face...*” what is this an example of?
A) Hyperbole
B) Onomatopoeia
C) Simile
D) Personification

_____ 3. What is ironic about Vera’s thoughts?
A) Vera thought Lombard was the killer, yet he thought she was the killer.
B) Vera knew that Armstrong was after her, but really it was Lombard that was after her
C) Vera was scared of Lombard, but he was going to save her.
D) She was scared even though she killed him.

Use Justice Wargrave’s Manuscript for the next three questions

_____ 4. How does becoming a judge wet Wargrave’s appetite for death?
A) When he is a judge, he is able to convict every person to death.
B) He was a hanging judge, so he convicted the innocent.
C) When he became a judge, he was able to keep himself away from criminals, so he wouldn’t kill them.
D) When he was a judge, he was able to send criminals to death.

_____ 5. What is the ultimate cause for Wargrave to begin committing murder?
A) He was interested in death since he was a child.
B) He wanted to be an artist in crime.
C) Too many people were being set free that were guilty.
D) He had a vivid imagination.
6. Why did Wargrave choose the nursery rhyme “Ten Little Indians” as his murder anthem?
A) Wargrave had wanted to commit his murder on a grand scale and the nursery rhyme gave him the opportunity.
B) It was his favorite nursery rhyme as a child.
C) He wanted to commit a murder that would not be solved.
D) Wargrave wanted to make his murder artistic; therefore, he wanted to use the nursery rhyme as a symbolic reference to the name of the island.

7. Towards the end of the book Vera kills herself yet, Wargrave moves the chair so the police don’t think she killed herself. Why does he do this?
A) If Vera kills herself it would mean she would get credit for all the murders.
B) The rhyme doesn’t say that she kills herself.
C) Wargrave wants Vera’s body to be a clue to the police that he killed everyone.
D) He wants to keep the crime a complete mystery so no one will ever find out who committed the murders.

8. Why could Wargrave not control Vera’s suicide?
A) There was no fear of anyone else killing her, so she had to be convinced that she must kill herself.
B) She had no reason to kill herself.
C) He did not know who would shoot whom, Vera or Lombard.
D) He was able to control her suicide because he held a gun up to her.

9. How were the police able to determine Armstrong did not kill everyone?
A) He was brought up on the shore by the tide.
B) Vera had seaweed on her feet.
C) There was no way he could have gotten on shore.
D) Lombard’s body was near his.

10. Wargrave puts the letter in a bottle to describe the murders. What does this imply about his character?
A) His fascination with fantasy.
B) His intense anger with society.
C) His ability to admit to his wrongs.
D) That he believes he is in a fairy tale.