

Summer 2024

Dear Division AP Capstone student,

I am thrilled to be undertaking the AP Capstone program with you! In order to start the year off on the right foot, you will have to enter class in September prepared and ready to learn.

Over the summer, **you will be required to read George Orwell's *1984* and one additional book of your choosing.** You should plan to pick up a hard copy of *1984* at the meeting on June 1st, after school. In the event you cannot make the meeting, you should try to find me in room 128 after June 3rd. If all else fails, you should find a PDF version of it online. You are encouraged to annotate both books with post-its. These books will serve as a springboard for our initial discussions, and you will want to have interacted with both texts thoughtfully.

You will also be doing a **writing assignment the first week** of class, on both of the two texts, to be determined by your teacher on the first day.

The year ahead should prove to be stimulating, rewarding, and certainly an educational journey. Remember the importance of first impressions and please come armed ready to learn!

If you have any questions that are not answered in this letter, please feel free to email me at [KStritzl@levittownschools.com](mailto:KStritzl@levittownschools.com).

I look forward to meeting you soon!

Sincerely,

***Ms. Striss***

## Summer 2024

Choose a work from this list for your additional summer reading book. These books are available at the public library or for purchase through such book sellers as Book Revue in Huntington and Barnes and Noble, or online stores.

*A Confederacy of Dunces* by John Kennedy Toole

*A Gesture Life* by Chang Rae Lee

*A Passage to India* by E.M. Forster

*A Thousand Acres* by Jane Smiley

*A Visit from the Goon Squad* by Jennifer Egan

*Absalom, Absalom* by William Faulkner

*Americanah* by Chimimanda Ngozie Adichie

*As I Lay Dying* by William Faulkner

*After Dark* Haruki Murakami

*Alias Grace* by Margaret Atwood

*All the King's Men* by Robert Penn Warren

*Aloft* by Chang Rae Lee

*The American* by Martin Booth

*American Pastoral* by Philip Roth

*Anna Karenina* by Leo Tolstoy

*Bel Canto* by Ann Patchett

*Beloved* by Toni Morrison

*Bleak House* by Charles Dickens

*The Blind Assassin* by Margaret Atwood

*The Bone Setter's Daughter* by Amy Tan

*Caramelo* by Sandra Cisneros

*City of God* by E.L. Doctorow

*Crime and Punishment* by Fyodor Dostoyevsky

*Cry, The Beloved Country* by Alan Paton

*The Diviners* by Rick Moody

*Everything is Illuminated* by Jonathon Safran Foer

*Freedom* by Jonathan Franzen

*Fifth Business* by Robertson Davies

*The Fixer* by Bernard Malamud

*A Gathering of Old Men* by Ernest J. Gaines

*Go Tell It On the Mountain* by James Baldwin

*The Good Soldier* by Ford Madox Ford

*The Handmaid's Tale* by Margaret Atwood

*Hard Times* by Charles Dickens

*The House of Mirth* by Edith Wharton

*Housekeeping* by Marilynne Robinson

*In the Lake of the Woods* by Tim O'Brien

*Independence Day* by Richard Ford

*Invisible Man* by Ralph Ellison

*Jesus' Son* by Denis Johnson

*The Keeper of the World* by Bharati Mukherjee

*The Known World* by Edward P. Jones

*Light in August* by William Faulkner

*Lord Jim* by Joseph Conrad

*Mating* by Norman Rush

*Middlemarch* by George Eliot

*Moby Dick* by Herman Melville

*Monkey Bridge* by Lan Cao

*The Moor's Last Sigh* by Salman Rushdie

*Mrs. Dalloway* by Virginia Woolf

*Native Speaker* by Chang Rae Lee

*No Country for Old Men* by Cormac McCarthy

*Obasan* by Joy Kogawa

*On Such a Full Sea* by Chang Rae Lee

*Persuasion* by Jane Austen

*The Portrait of a Lady* by Henry James

*The Plot Against America* by Phillip Roth

*Possession* by A.S. Byatt

*Rabbit Angstrom: The Four Novels* by John Updike (choose one)

*Ragtime* by E.L. Doctorow

*The Remains of the Day* by Kasuo Ishiguro

*Return of the Native* by Thomas Hardy

*Saturday* by Ian McEwan

*Set This House on Fire* by William Styron

*The Shipping News* by E. Annie Proulx

*The Story of Edgar Sawtelle* by David Wroblewski

*The Surrendered* by Chang Rae Lee

*Swamplandia!* by Karen Russell

*Tom Jones* by Henry Fielding

*Transatlantic* by Colum McCann

*The Road* by Cormac McCarthy

*To the Lighthouse* by Virginia Woolf

*Underworld* by Don DeLillo

*War and Peace* by Leo Tolstoy

*Where I'm Calling From* by Raymond Carver

*White Noise* by Don DeLillo

*Wide Sargasso Sea* by Jean Rhys

*Winter's Tale* by Mark Helprin